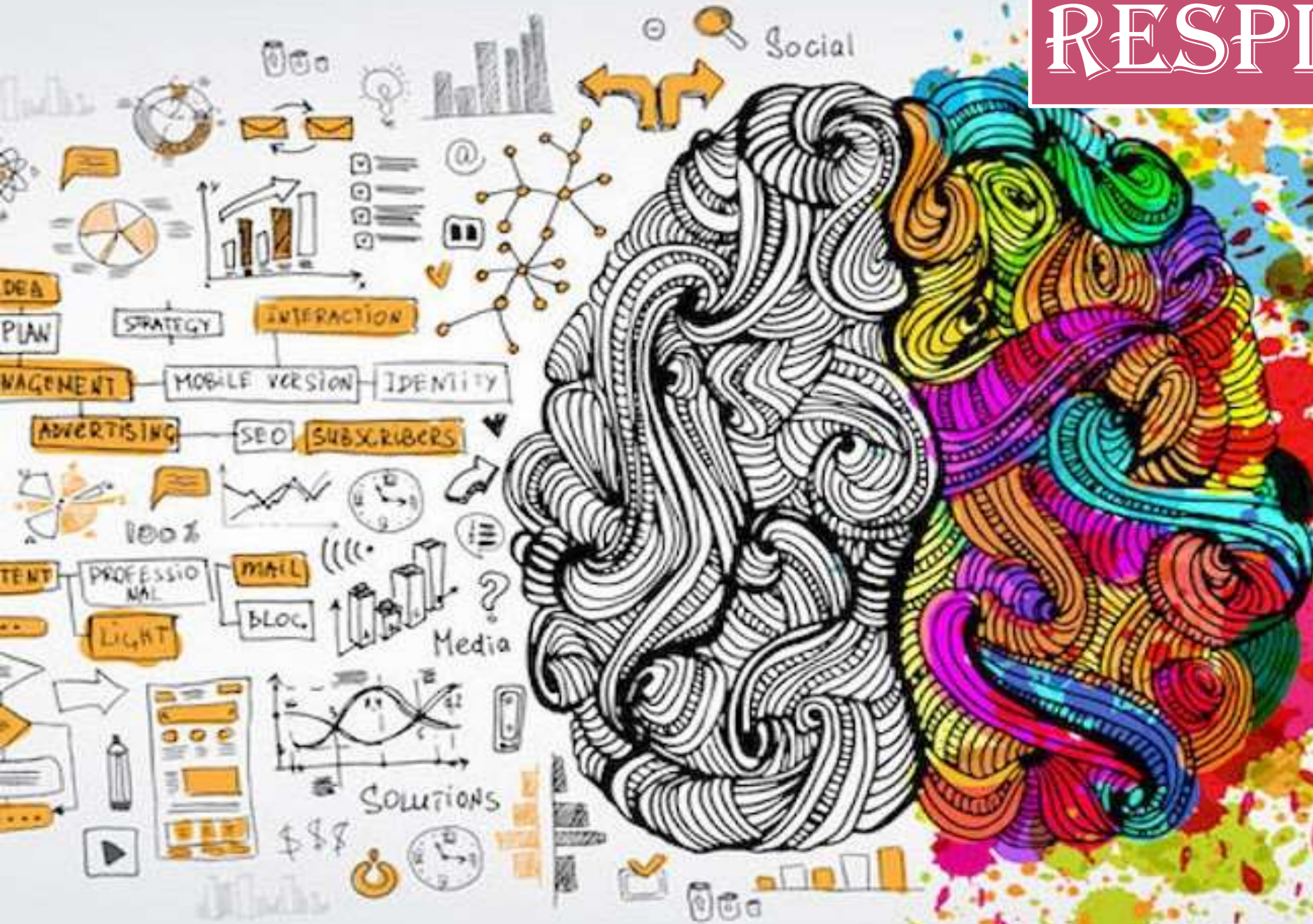


RESPLENDENCE



**CLASS VII
NEWSLETTER**

NEWSLETTER

**NOVEMBER
2020**

5050

NOVEMBER

ACTIVITIES DONE IN NOVEMBER 2020



Hands On
Experiments

SCIENCE
ACTIVITY



Hands On
Experiments

MATHS
ACTIVITY



ECO CLUB
ACTIVITY

POLLUTION
FREE DIWALI



INTERNATIONAL
DAY AGAINST
VIOLENCE AND
BULLYING

UNESCO-
Thursday



SOCIAL
STUDIES

MAP
ACTIVITY



Children's Day
and Diwali
Celebration

ONLINE
PROGRAM

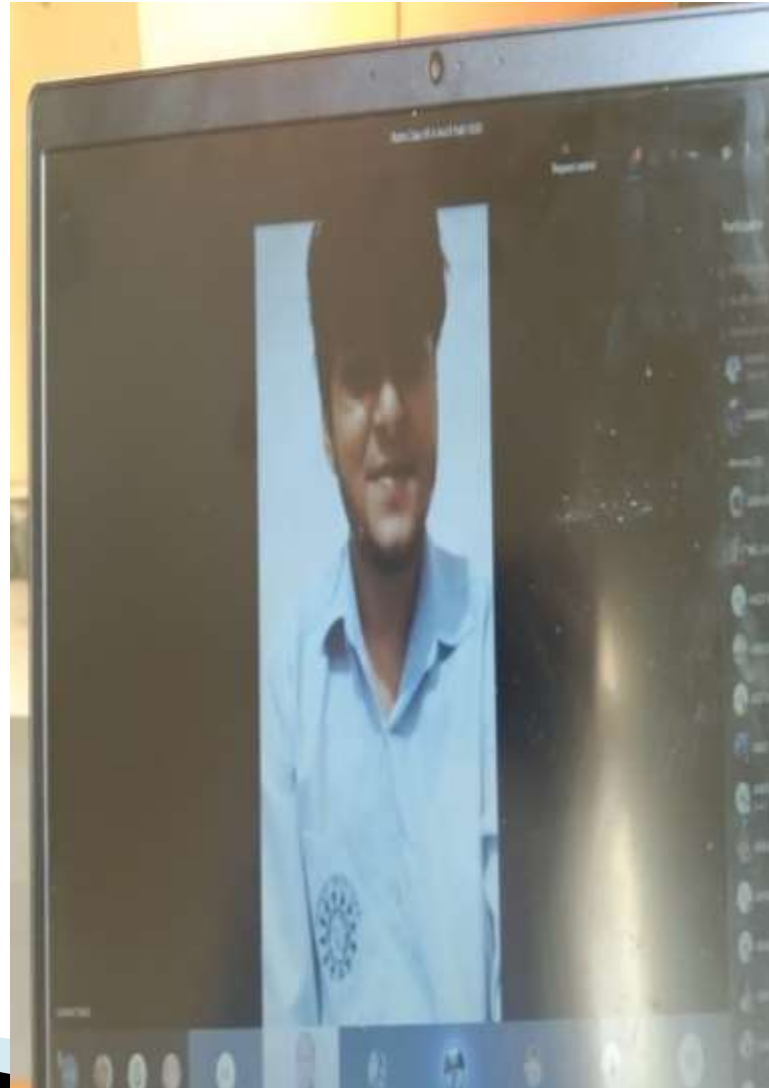
The students investigated the movement of sun throughout the day and constructed sundials . through this activity, they gained experience of conducting a set of simple , quantitative observations.



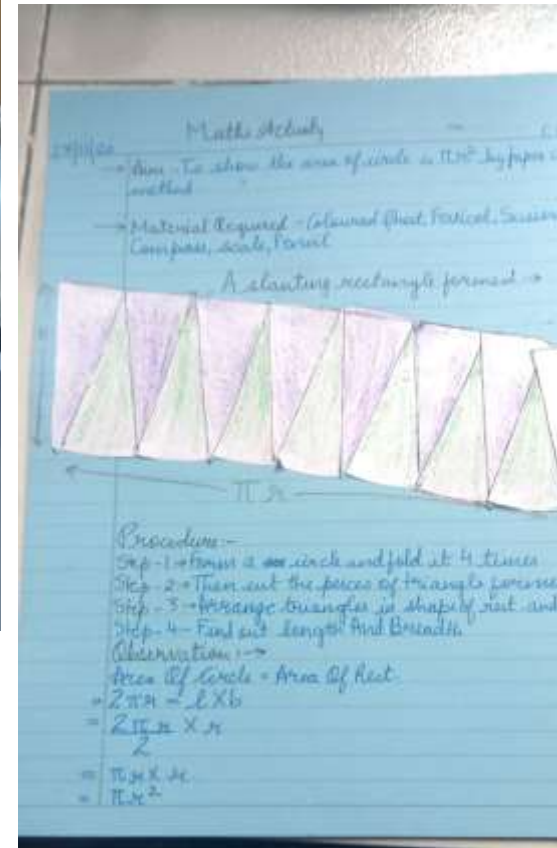
Eco Club, East Point School, Celebrated Clean and green Diwali. The students attended a workshop on, ' Air Pollution and Adverse affects of burning crackers'. Online competitions were organized for the students of classes VI to X. Students participated with great zeal and promised to celebrate pollution free Diwali.



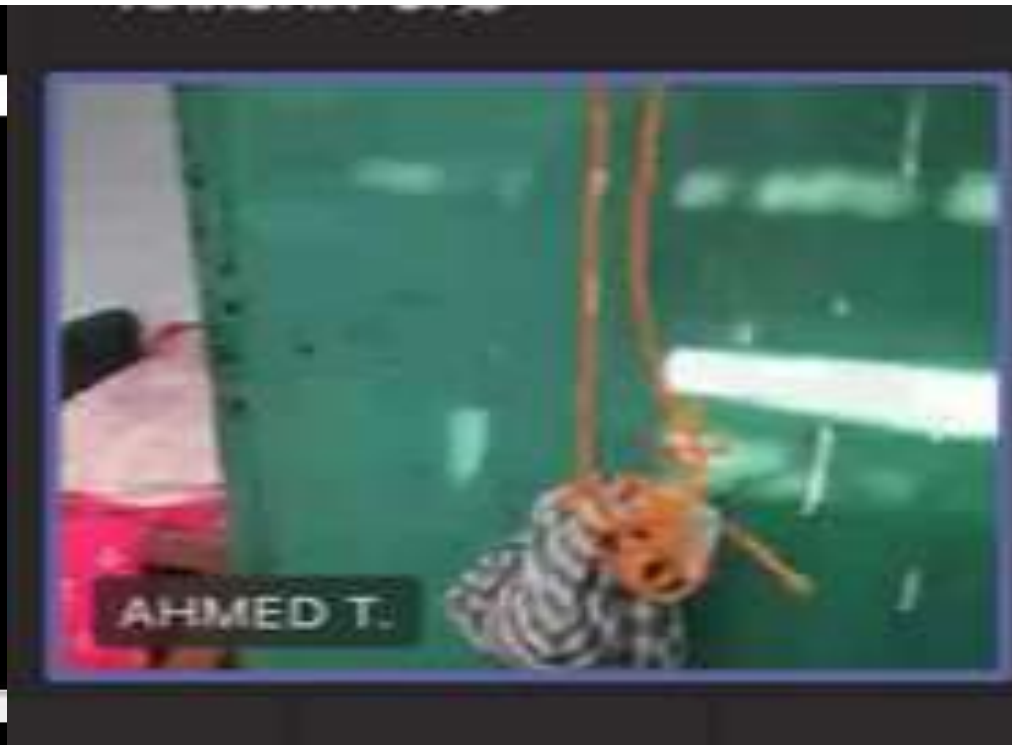
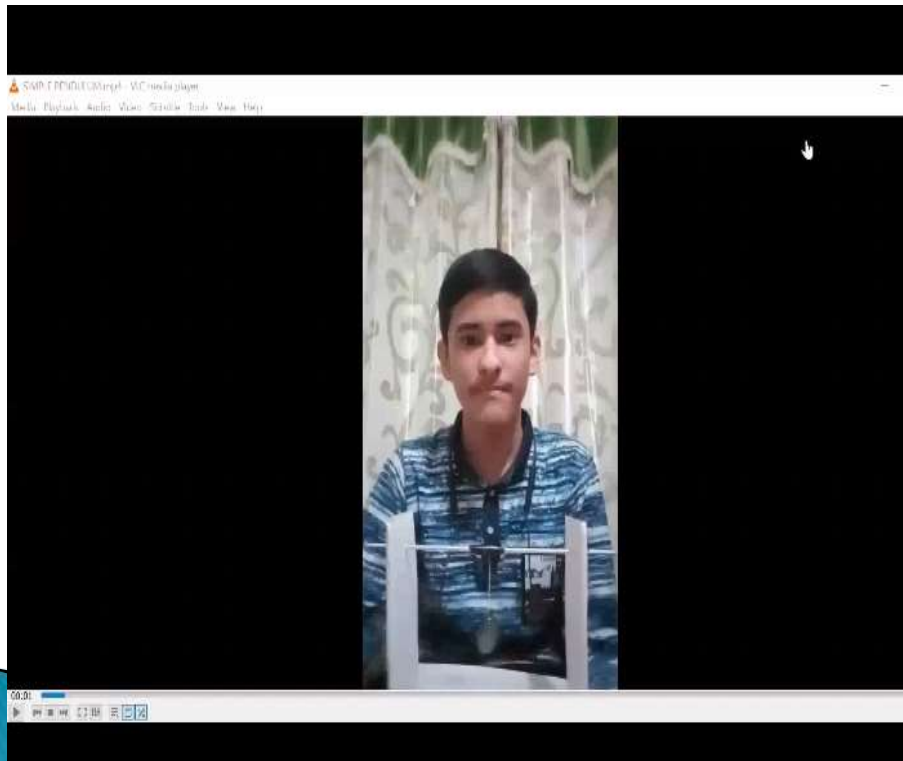
A video crafted by Nehru House which highlighted the essence of Children's Day, Contribution of Jawaharlal Nehru, and also some information about Diwali-How to make it safe and environment friendly was shown to the students and the parents on 12 November 2020.



Math activity : To find the formula of area of a circle by paper cutting and pasting method.



The students prepared models on different types of motion
- Oscillatory, Rectilinear, Circular etc. Abhinav Rawat, Taha khan and Harshit presented their models and explained them in a detailed form.




International Day against Violence and Bullying–The students were guided against all kinds of violence and bullying from school, friends, family, and relatives. The dangers of cyber bullying , the ways to prevent themselves and to stay strong to oppose any injustice was guided to the students.



The screenshot shows a Google Slides presentation. The slide title is "What is cyberbullying?". The text on the slide reads: "Cyberbullying is bullying with the use of digital technologies. It can take place on social media, messaging platforms, gaming platforms and mobile phones. It is repeated behaviour, aimed at scaring, angering or shaming those who are targeted. Examples include:" followed by a bulleted list: "spreading lies about or posting embarrassing photos of someone on social media", "sending hurtful messages or threats via messaging platforms", and "impersonating someone and sending mean messages to others on their behalf." Below the list, it says "Face-to-face bullying and cyberbullying can often happen alongside each other." and "Cyberbullying leaves a digital footprint - a record that can prove useful and powerful to help stop the abuse." A small video inset of a man is visible in the bottom right corner of the slide.

GAURAV TOKAS



The screenshot shows a mobile app interface. At the top, the time is 09:09. The main content is a cartoon illustration of a girl with dark hair in a ponytail, wearing a white shirt with a red bow and a black vest. She is holding a black bag. The background is a colorful, stylized cityscape. At the bottom, there is a navigation bar with a circular icon and a logo that says "AURV TOKAS".

GAURAV TOKAS



The screenshot shows a mobile app interface. At the top, the time is 09:10. The main content is a cartoon illustration of two girls in a classroom. One girl is sitting at a desk, and the other is standing next to her, looking at her. The background shows a classroom with desks and windows. At the bottom, there is a navigation bar with a circular icon and a logo that says "AURV TOKAS".

AURV TOKAS

RESEARCH BASED ACTIVITY ON MUGHAL ARCHITECTURE

REPORT ON HUMAYUN TOMB



Humayun's Tomb




→ Made by Muskan Gupta

GENERAL INFORMATION

Type Tomb

Architectural Style Mughal

Location Nizamuddin East Delhi, India

Construction Started 1565

Construction Completed 1572

Design And Construction

Architect Mirak Mirza Ghiyath

UNESCO World Heritage Site

Official Name Humayun's Tomb Delhi

Type Cultural

Criteria (i), (iv)



Designated 1993 (17th session)

Reference no. 232


State Party Region India, Asia Pacific




Humayun's Tomb

Tomb of Humayun, with his father's tomb (Barid-Quaid) in the foreground, Delhi (1858 photograph)




Captain of the last Mughal emperor (Bahadur Shah Zafar) and his sons in the foreground at Humayun's tomb in September 1857




Tomb of Humayun, with his father's tomb (Barid-Quaid) in the foreground, Delhi (1858 photograph)

poets on the arched pathways and trees profusely planted in flowerbeds. Inspired by Persian architecture, the tomb reaches a height of 47 metres and is 91m wide & was the first building in India to use the Persian double dome on a high neck drum & measures 42.5m x 7 m topped by 5m high brass finial ending in a crescent. The double layered dome, has its outer layer which supports the white marble exterior, while the inner part gives shape to the cavernous interior vault. As a contrast to the pure white exterior dome, rest of the building is made up of redstone with white and black marble and yellow sandstone detailing, to relieve the monotony.

The entrance of Humayun's Tomb, showing arches and columns




Details of geometrical patterns and marble panels with patterns over the entrance gate in high arc, and the (1858) and small niches that surround the white marble central dome



Char Bagh Garden:

Four central water courses define Char Bagh Garden. While the main tomb took over eight years to build, it was also placed in centre of a 35-acre (142,000 sq m) Char Bagh Garden (Four Gardens), a Persian style garden with quadrilateral layout & was the first of its kind in the South Asia region in such a scale. The highly geometrical & enclosed Paradise garden is divided into four squares by four walkways and two intersecting central water channels, reflecting the four rivers that flow in Jannat. The Islamic concept of paradise. Each of the four squares is further divided into smaller squares with pathways, creating into 36 squares in all a design typical of later Mughal gardens. The central water channels appear to be disappearing beneath the tomb structure and reappearing on the other side in a straight line suggesting the Quranic verse, which talks of rivers flowing beneath the "Garden of Paradise".



Char Bagh Garden

PRESENTATION ON AMAZON RAINFOREST BY STUDENTS- RELATED TO GEOGRAPHY CHAPTER - 8

LIFE IN THE AMAZON BASIN

- It is located on equator, equatorial in nature.
- The Amazon river also through from here.
- It flows to the west side to the west and ends into Atlantic Ocean to Brazil.
- There are numerous tributaries that join Amazon River to form Amazon Basin.
- The river basin drains portion of Brazil, parts of Peru, Bolivia, Ecuador, Colombia, and parts of Venezuela.



FLORA OF AMAZON RAINFOREST



ORCHID PLANT, CACTUS PLANT, BROMELIAD FLOWER, COFFEE PLANT, TROPICAL PLANT, BROMELIAD FLOWER

TOURIST ATTRACTION IN AMAZON



AMAZON FOREST VIEW



FALNA OF AMAZON RAINFOREST



Toucan, Sloth, Jaguar, Pink turtle, Bird, Amazonian bird, Amazonian bird




TRIBES IN AMAZON



DESTRUCTION OF AMAZON FOREST



MAP ACTIVITY

On an Outline political map of South America, the students marked the countries that drains through the Amazon River Basin.

AMAZON & GANGA - BRAHMAPUTRA
RIVER BASIN



Every child is gifted.
They just unwrap their
packages at different
times.





There is **NO**
elevator to
SUCCESS.

You have
to take the
STAIRS.

Thank
you!!!

